

## **Dragonflies of Glass: The Story of Clara Driscoll and the Tiffany Girls.**

By Susan Goldman Rubin. Illus. by Susanna Chapman. Feb. 2025. 48p. Abrams, \$19.99 (9781419754364). Gr. 1–4. 748.092

Growing up on her family's farm in Ohio, Clara Driscoll drew the beautiful things she saw around her, like daffodils, poppies, butterflies, and dragonflies. Her parents encouraged their four daughters to become educated. After their father's death, 12-year-old Clara and her sister Josephine moved to New York, where they studied art at the Metropolitan Museum Art School. After Louis Comfort Tiffany saw Clara's sketches of flowers, he hired both sisters to work in his glass company and soon put Clara in charge of the women's glass-cutting department. Besides creating large stained-glass windows inspired by nature, she designed and oversaw the production of some of the company's most iconic stained-glass pieces, such as the dragonfly lamp, the poppy lamp, and the wisteria lamp. While the Tiffany name might mean little to children, they may be surprised to learn that few professions were open to women in nineteenth century America. Working with watercolor, gouache, and cut paper, Chapman is equally adept at illustrating Driscoll's bucolic childhood and her later life in New York City. **An interesting picture book biography.** — Carolyn Phelan